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University
Archives

TOIKE OIKE, TOIKE OIKE, OLLUM TE CHOLLUM TE CHAY
SCHOOL OF SCIENCE, SCHOOL OF SCIENCE, HURRAY, HURRAY, HURRAY

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Vol. 56

THURS. OCT. 17, 1963

No. 2

TRINITY EATS IT

(THE CAKE THAT IS!)

An enquiry into the source and causes of the pungent odour emanating from Trinity College.

This summer, members of the B.F.C.'s committee for strategic operations meeting in Joe Skule's summer hideout, situated near Toronto, conceived a novel plan for operation "Betty Crocker". They realized that three things were essential for the success of Trinity's foremost tradition. These ingredients were: (1) a cake (2) the freshmen (3) the arch. During the meeting, it was unanimously decided to kidnap the freshmen. However, next day they sobered up and realized that the crop of freshmen at Trinity was not. . . Having decided to pursue the only remaining course of action, they laid plans for the surprise ab-

duction of the Trinity arch. As part of the plan, the S.C.I.A. (Skule's central intelligence agency) placed two agents in the sophomore year at Trinity. Agent 0109 and 0113 rendered valuable service during this operation. They photographed many classified documents and installations. They also succeeded in spreading dissension in the freshman class and panic among the sophomores. On the day of operation "Betty Crocker" several engineers were briefed and sent in pairs to make a final reconnaissance of the target area. One pair entered Trinity College and walked slowly around noting all concentrations of artsmen. Eleven nervous wrecks from Trinity happened to notice the advertising on the backs of their jac-

kets. The two engineers strode bravely into the residence ostensibly to visit agent 0109. They followed the engineers and stuttered a request to leave. The engineers after proving that they had a perfect right to be there any time they wanted, left with a case of rye.

In the meantime, agent 0113 informed the S.C.I.A. that the cake fight was scheduled for 4 p.m. This information was confirmed by agent 0007 known around campus as Chief Robb of the Mickey Mouse Club.

At 3.01 p.m. chains of case-hardened steel were surreptitiously placed on the eastgate and northgate of Trinity College. 600 curious engineers soon collected and commenced the bombardment of the battlements.

One nimble Skuleman (Bob—"the hat") dodged heavy fire until Trinity exhausted all their ammunition. In desperation two Trinities tried to use a fire hose to hold off the surging "herd". Two engineers grabbed the nozzle and flooded the basement.

At the same time agents 0020 and 0200 were captured while attacking the arch from the inside. They were sadistically tortured and rapped in the Trinity showers.

At 3.45 p.m. two junior members of the Mickey Mouse Club flew in to disturb the peace. Their presence hastened the arrival of Madame Donna, an artsy femme.

At 4.30 p.m. agent 0022 a spy in Trinity inquired of his fellows at Trinity what was causing the delay. He was told that the janitor couldn't find

the right key for the lock on the chain in any of their purses!

At 4.45 p.m. agent 0022 learned that the cake fight was being postponed indefinitely until they found the lost key which everybody thought the dean had misplaced. Instead they decided to make friends with each other in the Buttery, and enjoy the cake which they mistakenly thought engineers were trying to steal. At 4.58 p.m. agent 0101 in St. Hilda's College informed the S.C.I.A. that the purgative that she had secretly placed in the cake batter was taking its toll. She added that her nose was stuffed with cotton batten. At 5.01 p.m. the case of rye was polished off and the engineers staggered home to their wives.

SKULE EATS AT THE SKULE DINNER



Dr. Donald G. Ivey, President of New College and Professor of Physics at the University of Toronto will be the guest speaker at the Annual School Dinner to be held next Wednesday, October 23 at 7.00 p.m. Scholarships and awards will be presented following the sumptuous turkey dinner in the Great Hall of Hart House.

Professor Ivey, well known to

most engineering students, is perhaps the most famous scientist in Canada due to his numerous appearances on television with Dr. Patterson Hume. A native of Manitoba, Dr. Ivey received his B.A. in M. & P. at the University of British Columbia in 1946. Two years later he received his M.A. for research into "Thermal Conductivity of high polymers and in 1949 was

granted a doctorate at the University of Notre Dame for work on the "Viscoelastic Properties of Polymers at High Frequency."

Dr. Ivey then joined the U of T Physics Dept. as an assistant professor.

In addition to his regular lectures Dr. Ivey has found time for many extra activities. The grade 13 textbook "Physics" was a product of his and Dr. R. W. McKay's genius. In 1958 the "Focus on Physics" series heralded the advent of educational television. This became the forerunner of a series of highly successful programmes. "Two for Physics" and "The Nature of Things" continued to present the theories of science to Canada and the U.S. via Drs. Ivey and Hume's vivid and graphic presentation.

Their film "Frames of Reference" won the Edison Award in New York as "the best science education film of 1962." Other award winning Ivey-Hume films are "Random Events," "Count on Me" and "Order and Chaos". Dr. Ivey has chosen the topic "The Laws of Nature, New College and The Noise of Science" for his after dinner speech. Speculation has arisen as to the content of the dissertation.

For only \$1.25 the Skule Dinner is a fabulous bargain. Tickets are going quickly so see your class rep. — now.

ENGINEERS WELCOME

McGill students were given a tumultuous welcome by avid U of T fans, namely Engineers at Union Station on Friday evening. The train arrived twenty minutes late due to an unscheduled stop in Brockville (where's that?) in order that the McGill Engineers could replenish their liquid supply (beer) at the nearest outlet.

The McGill students were so impressed by the overwhelming Skule spirit (They were deafened by a Toike Oike) that they "donated" McGill bandmen hats to the illustrious LGMB.

The LGMB members promptly discarded their famous yellow helmets and donned their "redecorated" red and white hats.

However, at the football game, the McGill band, jealous of our imaginative redecoration

of their hats, demanded their return and sent Toronto's "finest" into the bleachers in search of their hats. Needless to say the "rent-a-cops" didn't find them.

To add to the confusion (The Blue and White Band) at the game, one eager (sex starved) Engineer named Stefan X handcuffed himself to a McGill cheerleader (female-what else?). As the key to the handcuffs was misplaced the budding young Engineer tried to persuade her to go in the bleachers with the LGMB. Unfortunately she was an "arts" type so he called for help and DMQM — came running with the key to release him from a horrible fate. In passing one should mention that there was a football game at the stadium also in which our "Blues" with true hospitality gave the game to the visiting Redmen.

TOIKE OIKE

Devoted to the interests of the undergraduates of the Faculty of Applied Science and Engineering. Published every now and then by the Engineering Society of the U. of T.

Opinions (?) expressed are not necessarily those of the Engineering Society.

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Insanity Editor HOWARD S. WHITE nbb n = 1
Sports Editor BIG BOB GRIFFIS

Much trouble loomed as time passed and copy dwindled. Extra help was freely given by Julie Kalfitoy, Mike Pullen, Dave Hawkins, Bob Winterston, P. Breiks. Invaluable assistance was rendered by Mrs. Ceresney who typed.

EDITORIAL

This year the major controversy facing the student body has been the high prices charged for text books at the U. of T. bookstore and whether or not they are justified.

We feel that under the circumstances of operation at the bookstore, the prices we pay probably do just pay for its overhead. However, we do not feel that the U. of T. bookstore needs to operate in the manner in which it has for many years.

We have been told that the large stock of titles with slow overturn and the large cost of carry over during the summer slack months are prime reasons for the high prices we pay. Granted these problems exist; why not eliminate them and follow the principle of the most good for the most people? It seems that the Bookstore is following the commendable but costly practice of attempting to stock all book titles that might possibly be purchased by students. When in fact they do not have a particular title on hand, it is ordered from the publisher and arrives usually within two weeks. The cost of stocking the book has been eliminated. This seems to be the logical course to follow for all books that are not specifically ordered by various faculties and departments before the school term. (The bookstore was not intended to be a library) "Commercial" bookstores can offer a break on price by just this method. Why shouldn't the U. of T. bookstore which one would think should serve the students best by keeping prices down, do the same.

One statement that we find incredible is that the bookstore receives a twenty percent discount from publishers while "commercial" outfits receive a forty percent discount. This seems to be the inverse of what a sane arrangement would be. Obviously a large volume organization such as the U. of T. bookstore (besides being part of an educational institution) should receive the large discount. If they in fact are not, then it would appear that not much effort has been made in this direction by the management. We are sure that the U. of T. bookstore is a large enough customer to exert some influence in favour of students.

Another situation which we find disconcerting is the paradox of staff receiving a twenty percent discount while students pay full price. Who is more capable of paying the full price? We contend that the shoe is on the wrong foot. If indeed the staff continue to get this commendable break in price, we suggest that individual classes order their text-books through their lecturer. Even if the lecturer is heartless enough to exact a commission for his services the class is still further ahead. In fact a purchase of a dozen or more text-books would probably bring an additional discount.

In conclusion, we feel that a more competitive attitude on the part of the U. of T. bookstore, would result in lower book prices for those who need it most, the students.

WHITE SLAVERS

A "dollar a pound" is the going price for flesh at an Auction Sale at the Faculty of Engineering. This flesh, of course, will be female and in all there will be 6-8 females on the block. Included in the list of "lovelies" will be U. of T. Cheerleaders, freshies, etc. This auction will take place on Thursday, October 17th, Room 135 of the Engineering Physics Building between 1 and 2 p.m. Also featured will be the Lady Godiva Memorial Band (Christine Keeler Memorial Band?) and tickets to

the Victory Theatre. These auctions will be held in conjunction with the U. of T. SHARE Campaign to be held the week of October 14th to 18th. It is hoped by officials that last year's total of approximately \$5,000 will be doubled. The money raised will be sent to fellow students in countries all over the world who are in desperate need of our aid. Auctions will also be held on Thursday, October 17th in the Trinity Buttery between 12:30

SKULE NITE 6T4

From Nov. 19 to 23, Skule Nite 6T4 will blast off from Hart House Theatre. Started in 1923, (Dean McLaughlin being one of the originators), Skule Nite has annually been hailed as a masterpiece of staging, music and wit. Until 1953, the show was held in conjunction with a dance, now the Cannon Ball. Since then, the show has developed into an extravaganza rivaling the CNE grandstand show in scope and talent. In fact, three of last year's dancers were members of the Canadian kickline this summer. Our choreographer, Arline Patterson, with us for her eighth consecutive show is herself an ex-Canadette. Skule Nite sniirt is unrivalled on campus. Each night after the show, the Great Hall rocks with the singing of never tiring Skule Nites. The Friday and Saturday night parties stand out in the minds of many as the best they have ever been to. This is the chance to meet people (especially women) and to make a solid contribution to Skule spirit and activities. Freshmen! Here is your big opportunity. Enthusiasm is the only prerequisite. If you have talent or experience, all the better but regardless, join Skule Nite and have the time of your life. Watch the Toike and varsity for notices of auditions or if super-keen, phone the Producer, Joe Gillig, Ba. 1-2320 or the Director, Andris Skuja, Ru. 3-4024 or sign the list on the bulletin board outside the stores.

FOR SALE
200 LB. SCRAP IRON
APPLY THE BUTTERY
BRING LADDER

M. J.'s HANDY FACTS

Did you know that if the 18.5 million people in Canada died, as they all will, that they would, buried side by side occupy 2,550 sq. miles. If buried in a 10 x 10 lot, they would occupy 14,170 sq. miles.

and 2:00 and at Victoria in the Terrace Room on Thursday, between 1 and 2 p.m. The public is invited to subscribe and donations should be made out to World University Service and sent to the S.A.C. Office at the University of Toronto. Money is dispensed to students without concern for race, religion, colour, or political viewpoint. For further information please contact:

Chris Snyder,
44 Bedford Road,
923-0801 or 923-6221.

Etazoñ Shrdlu

By ROBERT X. MORRIS

HEREIN SHALL BE DISCUSSED DIVERSE ITEMS, MOST USELESS AND/OR FRIVOLOUS, BUT ALL INTERESTING, MAY-B.

AMAZING FACTS IN THE CURRENT LITERATURE

A move to allow sportsmen to fire guns in Metro parks shocked Metro Council members and police today.

What if a stray bullet goes whizzing into a group of picknickers?" demanded Alderman Michael Grayson.

"Somebody could get killed!"

Tely — Sept. 27, 1963.

A megajoule is the amount of energy derived from the chemical combustion of a large jelly donut.

M.P. Goldberger of Princeton U — March 63 Scientific American.

LET'S STAMP OUT — S*E*X — Does lurid sex publicity make you wonder if your undersexed?

Reader's Digest Ad, Varsity.

U. C.'s DILEMMA

With the Opening of the new north wing, University College faces a grave decision. In order to preserve the oesthetic grandeur of the establishment they must either spend thousands of dollars to clean the exterior of the old section or hire someone to dirty up the new section. I'm sure that the engineers could make fast work of the latter project. How about it, U.C.?

A Girl's Eye View Of The Freshman Dance

I went past rows of tall, distinguished looking gentlemen wearing badges which announced them as members of the Brute Force Committee. Then I passed through the door of 44 St. George St. and onto the large, if somewhat crowded, floor of the Drill Hall. This was the Engineering Freshman Dance for 1963. Outside the Hall, Artsmen were using every trick to gain access to this highly celebrated, world famous activity. Forged A.T.L. cards and freshmen ties were at a premium. They begged, pleaded, and cried so that they might be admitted. But only a lucky few were able to sneak past the hawk-eyed "security guard" stationed in the alley to keep such undesirable elements from crashing through.

Inside the Hall, the dance quickly went into full swing. After all, what intelligent female, artsy or otherwise, could possible withstand the onslaught of these personable, intelligent and handsome young Engineers? And there were lots of girls there. Swinging hips and bouncing bottoms signaled the beginning of a new year for Skule. With a tall, handsome, young Engineer (and what Engineer isn't?) beside me, I wandered around the Hall, watching the dancers and the standouts. The crowd was so thick that there was little difference between them. And nobody seemed to mind the proximity — but it still seems strange to me that each boy was tightly squeezed next to a young lady. But then, I have been thoroughly convinced, by that same young Engineer, that all Skulemen are perfect gentlemen, so there couldn't have been any ul-

terior motive, could there? The crowds outside thinned as more and more people pushed into the Hall. It was time for the E.G.M.B. — or the C.K.M.B., as you prefer — to make its appearance. After a stirring rendition of some obscure march, and a trip around the floor during which more than one person found himself being garroted by a trombone slide, they settled down to many minutes of marvellous playing and musical culture. This was accomplished by the clapping hands and stamping feet of the Skulemen, and the boos and catcalls of the few, ignorant and unappreciative Artsmen. As this took place, the Cannon Guard cleared a large space on the floor, while many people found themselves crammed into corners and under tables. Finally "Godiva" was sung, and the Cannon let off its first big bang of the year. Now we all know Engineers are the most spirited group on campus, but they really outdid themselves this time. That "Toike Oike" woke up people for blocks around, and some of them are still wondering what happened.

Well, anything else would be anti-climatic after that. The dancing began again, with Eaton's supplying the records to keep the feet happy and the refreshment booth supplying food and drink (eh) to keep the stomach in the same state. We all admit that Engineering dances are always a success, and this one was no exception to the rule. As a matter of fact, I'm even looking forward to the next one. And I'm an artswoman!

Lynne — (I.U.C.)

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REVUE . . . EH?

EDITORE
FEATURES

L.R.X. Morris
Peter Stern

MOVIES
SCIENCE

Morris and Breikzzs
L*S S*G*L

HOBBIES
THEOLOGY

Professor X
S. Reisman

F!
EH!

H.S. White
R.H. Ridler



THE MAGIC WHEEL — Appearing at the Concord Tavern for the last two weeks in a programme of acrobatic tricks, the Magic Wheel went berserk last evening and wrecked the entire building.

THESE ARE THE WEAK REVIEWS WE PRINT:

THEATRE

Of Mice and Men — Crest —
Mighty mouse meets the
Shadow.
The Girls Who Came to Sup-
per — O'Keefe — Vagrant
policewoman invites herself
to the last supper of con-

victed impresario.
The Second City — Royal Alex
— About Montreal. Eh!

MOVIES

The Running Man — Odeon
Carleton — Bruce Kidd chal-
lenges Rick Kollins to a race
from the Varsity office to the
Waverly.
The Leopard — Odeon High-

land — Spotty but fast!
Mondo Canne — Savoy, Ply-
mouth etc. — Mongrels run
loose at the Cannes Film Fe-
stival.

How the West was Won — Eg-
lington — Story of American
Imperialism in the South.
Lassie's Great Adventure —
Alhambra etc. — Lassie is bur-
ied under 1,000,000 tins of

Campbell's soup.
The Fast Lady — Park — of
course she does.
Women of the World — Cine-
ma — around the world with
sex, and sin.
20,000 Leagues Under the Sea
— Imperial — Disney is sub-
merged.
Best Double Bill — Vaughn —
A Gathering of Eagles and

the Birds — Watch out above
you.
A New Kind of Love — Holly-
wood — A Queer Picture.

MUSIC

Canadian Operatic Company
& Sons — Don Giovanni goes
to the Barber of Seville and
gets scalped. (Union Rates
you know).

TOIKE OIKE NEEDS: WRITERS, PHOTOGS, LIARS, WOMEN ETC.

AT THE STORES: HARDHATS, SKULE AND B.F.C. DECALS, DUST, SLIDE-RULES, DONUTS, COFFEE, RATS, DANISH
PASTRY, GODIVA, PAPER, FLORESCENT LIGHTS, JUNK, MONRO, WHITE, EH!, F!, SO!, BEER (SOMETIMES), SEX,
BRICKS, PENCILS, HOT CHOCOLATE, L.S.X., JANET, ERASERS, JANICE, FINK.

HOBBY PAGE!

"BREAKING AND ENTERING"

PREPARATION FOR THE CRIME

We are going to explain to you some of the methods employed by today's criminal, the tools that he uses in effecting his crimes. We shall also talk about the methods used to open vaults and safes, and the use of nitroglycerine by the criminal.

The majority of successful crimes of this nature are well thought out and a great deal of planning has gone into the preparation, sometimes weeks before the actual crime is committed. The site must be "cased" and this is done sometimes by one of the persons who will actually commit the crime, or it may be by a confederate who is an employee, or by a person who specializes in "setting up the score". Often, the preparation includes drawings of the site, areas protected by burglar alarms, escape routes, alternate methods of entry and other information that might assist or hinder the plan. The criminal's wife or girlfriend may be used to assist in the preparation or to act as the lookout. A vehicle is usually required, be it only for transportation to and from the crime scene, or for transportation of stolen goods. The vehicle can be the criminal's own, a rented or borrowed vehicle, or a stolen one.

The tools required for the crime are gathered together either by stealing them, manufacturing them or buying them. Very seldom are these tools kept by the criminal in his room or home, unless they appear to be regular household tools. They are usually cached in a rented garage or other place that is not connected with the criminal. These tools are sometimes bought in hardware stores and it has paid off in the past for policemen who have gotten to know the local hardware merchants and received information from these merchants concerning sales by them of possible burglars' tools to unknown or suspicious persons. These merchants have in the past noted the descriptions as well as vehicle license numbers of persons who have purchased jimmy bars, sledge and masonry hammers, drills, drill bits rope and other tools that could be used for crime. The same can be said also for Druggists who have reported persons who have purchased the ingredients for making nitroglycerine. Nitro will be dealt with later on. When the tools required for the crime are stolen, it is usually from a railway or city works shed, a service station or machine shop. Criminals have been known to steal their tools from safe company workshops. Therefore it is essential that police officers familiarize themselves with such places in their area and pay special attention to them. The reason for this is twofold, first to prevent the theft and secondly if the theft of the tools is accomplished, to circulate the information as soon as possible so that we may better prepare ourselves to prevent the safebreaking. An ounce of prevention is worth a pound of cure. . .

TOOLS & INSTRUMENTS BEING USED

The following descriptive list of tools and instruments being used by today's criminals is extensive, however do not take it to be a complete list.

VICE GRIPS & WATER PIPE WRENCHES

Used to unscrew door lock cylinders from the locks. Usually used on the outer side of the door, to gain entry.

SCREWDRIVERS

Used as small jimmy bars. Also to remove pins from door hinges.

AUTO JACKS

Used to spread window bars apart. To tip over heavy safes.

TIRE IRONS

Used as jimmy bars. An effective tool to force open glass doors which have a lock at the bottom. Inserted under the door, upward pressure lifts the lock out of the floor cup and usually does not leave any tell-tale mark.

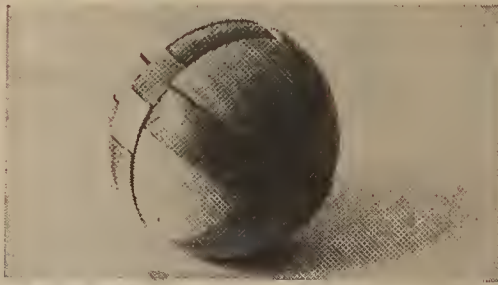
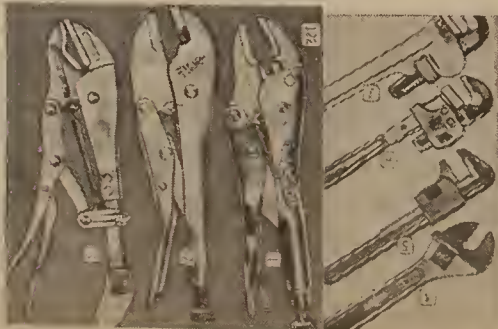


TABLE KNIFE

Used to slip door locks. A very effective tool. Can be inserted behind the door way moulding, pushed inwards, meets and moves the lock thus unlocking the door. Hacksaw blade also used.

CELLULOID OR "LOID"

This along with the table knife or any other similar instrument is called a cheater. Celluloid is well suited for slipping locks as it is flexible yet it is strong enough to move a lock.

LOCK PICKS & LOCK GUNS

Used in place of a key to unlock doors. Inserted in the keyhole, the pick is manipulated until all the tumblers are forced up thus allowing the plug to be turned which unlocks the door. Two instruments are needed for this operation a lock pick and a tension bar, or the lock gun and a tension bar. The tension bar is also inserted in the lock (keyhole) and tension is kept on it so that when the tumblers have all been forced up, the plug will turn unlocking the door.

KEYS

An ever increasing number of entries are being accomplished by the use of keys. These keys are obtained in many ways and include: former employees, dishones employees, former residents, present residents, careless owners, made at the scene by the criminal, lock cylinder removed from door, replaced with another cylinder by the criminal who then takes the original cylinder to a locksmith and has a key made, or makes one himself. The original cylinder is then replaced in the door.

FORMER EMPLOYEES, especially those who move from job to job and who can obtain door keys readily, easily find a market for keys.

DISHONEST EMPLOYEES account for a great many of the entries made by keys. The temptation of easy money offered by a criminal who has befriended the employee or the employee's own criminal intent.

FORMER RESIDENTS include criminals who purposely retain or more rooms in a hotel, have duplicate keys made of the one issued by the hotel then return at a later date and gain entry by use of this key. In the case where more than one room is rented, duplicates are made of each key. A study is made of these keys and an expert criminal can make a master key from these duplicates.

PRESENT RESIDENTS include criminals and those intent on becoming criminals who loan or rent their hotel or apartment keys to the expert.

CARELESS OWNERS are quite often the author of their own misfortune. The practice of hiding keys by home owners; leaving keys where they can be easily obtained and duplicates made are an open invitation to the criminal.

MADE AT THE SCENE BY THE CRIMINAL is a relatively new way of gaining entry. It is becoming more prevalent in our area. The criminal uses a key blank which has had lead substituted on the portion of the blank where the pattern is cut. This lead is easily filed, easily marked yet strong enough to open the lock. Usually a Schick razor blade is used with this key. It is cut in half lengthways and inserted in the lock to keep the tumblers up while the blank lead bye is inserted in the keyhole. The key is then turned slightly, the razor blade removed which allows the tumblers to fall and mark the lead. The razor blade is also used to obtain the spacing of each tumbler. A small file is then used to shape the pattern.

LOCK CYLINDER FROM LOCK REMOVED FROM DOOR is a relatively easy procedure. During open hours, the criminal goes to the premises and removes the locking screw from the face of the lock. He then returns after closing and removes the lock cylinder by unscrewing it out of the lock. He then screws in another cylinder in its place. The criminal can then have a key made at the locksmith's, or if he is an expert, he can make his own key. He then returns to the premises, removes his cylinder, replaces the original and then awaits the proper time to enter the premises. If the criminal does not want a key but merely wants to gain entry into the premises, he merely takes out the original cylinder, replaces it with his own for

which he has keys, unlocks the door after himself. This method, its owner attempts to unlock his door that he cannot. Often it remains a criminal has time to replace the original cylinder is usually unscrewed by a pipe wrench.

SKELETON KEYS

Are keys that open a common lock. Keys open different locks.

KEYHOLE SAW

Usually used in conjunction with a keyhole saw, a hole is drilled in a door panel, wooden panel is used to cut out a hole large enough to cut out ventilation fans from window frame is made of wood. A new type of a keyhole saw is now on the market only to cut a fairly straight line, found many uses for it.

BRACE & BIT

Besides being used with a key mentioned, it is an effective tool to gain entry through the roof, the door. When in operation it is a number of holes are drilled in the square. About a one inch bit is used pattern is then pushed inward all is also used around the locks on door there is a burglar alarm to circumvent HACKSAWS

To cut any metal obstruction in the space between double doors the lock.



BOLT CUTTERS

To cut chains, bars, padlocks and ladders.

Are either brought to the scene or made close by. Today's criminals are ladders. These usually are made of wood with cross pieces for use as rungs. These rungs are either welded to the holes in the pipe. These ladders are section is threaded so that they can be easily transported in the trunk of a car or in an auto.

ROPE

This has many uses including, entry may be made from the roof of a building from the roof, for climbing for lowering and drawing up tools usually knotted every 12" for easier hook sometimes is used with the rope on the ground to toss the hook with where the hook will hold firm and allow up.

TEMPLATES

These are made of metal, wood, diagram or pattern that when placed on a safe door, show the criminal exactly how to open it. Of course the criminal must have for each type and style of safe before he enters the premises what type of safe he will encounter.

CROWBARS RAILWAY BARS & CHISELS

These are the safebreaking tools used to open safes and vaults through the door. When a safe is going to be attacked, there are several methods by which it can be opened where the safe can be placed on its back. This allows greater leverage of the safe is then steadily pushed until a corner of the door begins to gap or curl upwards. A chisel is then

AN INJUSTICE

by SOREL REISMAN

On Thursday, the 10th of October, two members of the Engineering Society, desiring to meditate in the presence of holiness, excused themselves from classes, and went to Trinity College to pray in the chapel.

Upon arriving at Trinity, they found all the doors locked, but they had very little difficulty getting in through the maximum security forces that were placed at each door. Unknowingly, the engineers, filled with good intentions, proceeded to peruse the surroundings in search of the chapel.

Within a matter of minutes, these sincere students were accosted by a group of twenty or so Trinity "hoys." (Henceforth, these beings shall be referred to as "boys," for lack of a more printable word). Upon learning that the two were members of the Engineering Society, the Trinity "boys" proceeded to search the engineers, and even went as far as taking away from one, the "holey" garb of an engineer — an engineering jacket.

Realizing that an injustice was being done and that holy articles were being misused, these two excellent examples of engineering spirit proceeded to raise hell — within the portals of old Trinity.

These two (henceforth referred to in the first person

as I was one of these engineers) being bodily man-handled and dragged to the shower-rooms, as I said before, proceeded to raise hell. It took fifty Trinity — "boys" to subdue each of our fiery tempers and drag us to their showers. (I believe that some of those Trin.—"boys" would have liked us to remove our clothes, before showering us but due to the lack of time and a slight fear of being molested, we remained dressed.)

The showers failed to extinguish our fiery tempers.

It was at this time that one brave soul, surrounded by about 30 of his "boy-friends," informed us that, "If you don't get the hell— out of here, I'll knock your heads off."

Talk about injustices! Till this time we had been kept against our will in the college, but it seems that two freshmen engineers finally proved to be just too much for the hundred or so Trin.—"hoys", and thus we were bodily evicted.

The predominating fact that undulated in my head along with the Trinity shower water, at that time was, "Just give us a little time — "boys" — we'll get even. Who knows, some day we may stop a couple of you from using our chapel". EH!

MOVIES

MONDO CANE

Is this really a "Dog's Life"

This controversial production through its sometimes shocking and gruesome scenes, and with its excellent photography and photo editing points out the incompatibilities of our religious and moral values when seen in a world wide perspective. Setting a pace so as to give the scenes its full impact, and using quasi-sarcastical narration, this dynamic pictorial essay runs from the morbid to the shocking to the ludicrous. The lavish, sincerely sad burial of pets in Pasadena is contrasted with the appreciation of dogs in Formosa as a culinary delicacy, where the intelligence and beauty of the dog is as important as the taste. Women follow dogs in this story, a bevy of corpulent matrons, resplendent in their rotundity and stave off the march of time by frenetic efforts in ballet and reducing courses; the Japanese spend a day in a bawdy house pampered by female masseuses and manicurists. The film lunges on with its stunning contrasts: frivolity of life and the morbidity of death appear as a family in Hong Kong waits for one of its members to die in a special house of death, playing music to encourage the inevitable and hoping that the funeral feast will not get cold. The streets of Hamburg show how the other half lives — a scene of bawdy drinkers who arise in the morning to sorrowful reality from their previous evening of degeneration. Beauty itself is re-emphasized by the islands of Bikini — 10 years after the bomb tests — where nature has lost its sense of direction and purpose; the birds burrow underground, the fish live on land turtles lay dead eggs. Yet life is natural in Portugal wherein the arena an enraged bull gores matadors; where in Italy at Easter fanatical religious masochist cut themselves with broken glass so as to bleed and hence relieve Christ's suffering. In Australia, some natives have found a cult of the cargo plane to explain the white man's wealth and the native's poverty. The rhetorical question left to us asks if we have to explain this complex world by a new comprehensive religion, or can we see that these inconsistencies are built, perpetuated and overcome by man's intellect alone and are only a part of the complex superstructure with which man surrounds himself to justify his existence.

THINKING

Musings Of A Good Father On A Bad Day

There's nothing sadder than the childless couple. It breaks your heart to see them stretched out, relaxing around swimming pools in Florida; sitting all suntanned and miserable on the decks of their boats; trotting off to Europe like lonesome fools. It's an empty life. There's nothing but more money to spend, more time to enjoy, and a whole lot less to worry about. Everyone should have children. Those who don't miss the happy memories of the baby days, the alert nights, coughing spells, oebts, diaper deliveries, saturated mattresses, piled food, tantrums, emergencies, and never ending crises.

Then comes the real fulfillment as the child grows like a little acorn and becomes a real nut. The wonder of watching your overweight ballerina make a fool of herself in a leotard. The warm smile of the lad with sun glittering on \$500 bucks worth of braces ruined on peanut brittle. The rollicking scurry and carefree voices of herds of hysterical kiddies stampeding at the birthday party.

I pity the couple without children to brighten up their cocktail hour by brushing the martini from the shaking hand, by massaging the potato chips into the rug, and wrestling for the olives.

How dismally vacant the peaceful home is without the constant childish problems that makes for a well rounded adult life and an early breakdown; the tender thoughtful discussions when the report card reveals the progeny is to be one step below a half-wit; the end of the day reunions with all the joyful day's happenings related

like well placed blows to the temple.

And, OH! the delights of the fine sturdy adolescence. The feeling towards the first time you took the boy hunting. He didn't mean to shoot you in the leg. The boy was excited. Remember how he cried? How sorry he was? How disappointed that you weren't a deer? These are the times with a growing boy that a man treasures, the poignant moments that are captured forever and beld in the heart and limb.

Thinking back to the night of the romantic adventure—budding, beautiful daughter eloped with the village idiot. Aren't you a better man for having lived richly, fully, and acquiring that tick to your left eye? Could a woman without children touch the strength and heroism of your wife, as she tries to fling herself out of the bedroom window? It takes the father to attain the stature of standing by, ready and resolute to jump with her.

The childless couple lives in a vacuum — they fill their lonely days with gold, vacation trips, dinner dates and civic affairs, leisure and money. They contribute nothing to the human race which is satisfaction in itself.

There is terrifying emptiness without children and the childless couple are too comfortable to know it. You just have to look at them to see what the years have done: He looks boyish, unlined and rested. She is slimmed, well groomed and youthful. It isn't natural.

If they had kids, they'd look like the rest of us — tired, grey, wrinkled and sagging... in other words, NORMAL.

HOBBY PAGE! (Cont. from page 5)

panel truck, an expensive movie camera with a telescopic lens and development equipment. The camera was set up in the truck in a manner that it could not be observed from outside of the truck. The truck was the parked in front of a supermarket and the employee was photographed as he opened the safe. The film was then developed in a nearby motel room, the combination obtained when the film was projected. The criminals then returned to the store after closing, broke in, opened the safe, took the money, relocked the safe and left.

Binoculars and telescopes are also used to commit this type of crime.

Continued may-be



We Got Our Children From ...

Mother Zimmerman's Used Kiddies Lot
BLOOR AND DUNDAS

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- WE ONLY SELL CHILDREN!

wanted:

SKULE MEN

why?

To build the great engineering entry for the

HOMECOMING FLOAT PARADE

with whom?

NURSES!!

where?

THE USUAL PLACE

me?

STARTING: 5:00 P.M. OCT. 25
ENDING: Sometime SAT. Morning

PERIODIC EXCURSIONS DURING THE NIGHT
FOR MATERIALS WILL BE UNDERTAKEN

SEGREGATION CHESS

A GAME FOR DISCRIMINATING PEOPLE

General Information

There are two teams, black and white. The game is played on an ordinary chess board except that the blacks may not move on to white squares. Since this is a race game, only 5 seconds are allowed between moves, except when blocked by supreme court injunctions.

TEAMS

Whites are led by two governors, Faubus Wallace. These cannot move more than one square without making a speech. Two white bishops, 2 police chiefs carrying electrified cattle sticks to keep stray police dogs in line) two knights of the K.K.K. who can only move after dark and whose main purpose is to burn Sammy Davis Jr. in effigy; Two white firemen carrying fire hoses and one white student with chain complete the team.

Note: There are no black bishops or black police chiefs.

BLACKS

Blacks are led by two kings, Martin Luther King and Nat King Cole; Dick Gregory is the joker. Within 3 squares in all directions from Nat King Cole and the joker, all whites become hypnotized and stay so for three moves. Sixteen black students can only move backwards or lie down at the beginning of the game.

NON-ALIGNED PLAYERS

Included are 10,000 national guardsmen, who automa-

tically become federalized by President Kennedy on the 18th move over, an effigy of Sammy Davis Jr, the attorney-general, Elizabeth Taylor and Malcom X.

STRATEGIC POSITIONS

Included are 143 white public schools, 3 white universities, 642 black jails and one white jail. These remain in control of white forces until move 32 (to be explained later).

The game begins with the arrival of the attorney-general on the board who hands the Federal court order to Martin Luther King. Now the blacks are permitted to move forward. The attorney-general then leaves the board followed by Elizabeth Taylor.

A blockade can be formed by one police chief and one fireman. Any black students who try to pass around the blockade are carted off to jail unless they can obtain a parade permit from Elizabeth Taylor before she divorces the attorney-general. Blacks who try to go through the blockade are washed from the game.

The governors who voluntarily segregate themselves to the white squares try to reach the schools before the kings do. If a black king and a white governor reach a school at the same time a coin is tossed in the air and if it comes down a black, king is taken directly to jail without passing go, unless he

collects \$200 from the whites who happen to be hypnotized by the joker. If the King has the Federal court order, all the black students within one square of the school can enter after the governor has made at least 3 speeches. Malcom X wearing a judo-gi teaches President Kennedy how to do pushups on every move which is divisible by 1776 with vigor.

If the blacks do not win by move 32, it does not matter because 700,000,000 yellow paratroopers who have been watching from British Columbia now join the game.

LETTERS TO THE EDITOR

In a move unprecedented in the history of the Varsity the editor publicly stated that the Engineering Society isn't worth a tinkers dam. When one soberly reflects on this so called "Editor's Note" after D.M.O. Monro's letter, one wonders just why the editor decided to insult the president of the engineering society, the society itself and engineers in general. Surely a person who fills the responsible position of Editor of the Varsity couldn't entertain these ideas seriously. We assume that his words were said with tongue in cheek. Any other assumption I'm afraid would be highly insulting to the intelligence and common sense of the editor.

Yours truly,

R. H. Ridler.

PLAYBOY SUES SKULE

Stanley T. Heifer publisher of Playboy Magazine announced last night that he has launched a \$7,000,000 lawsuit against the directors of last year's skule-nite. He claimed that organization had suffered greatly from the panning the production received in the Arsyty. He claimed that his organization had patented everything to do with the playgirl except her costume. At 2 a.m. the Toike Oike finally found the director of skule night on the fifth floor of Marg Addison, auditioning various females for this year's skule-nite for the part of C.K. and M.R.D. When asked about these charges, he pointed out that Playboy had received applications for 26,371 year memberships and 1,792 life memberships from publicity from last year's skule-nite. He said that these memberships were worth a total of \$922,550 and at 10% Playboy owed skule a commission of \$92,255. He added that Lady Godiva, (patron saint of all skulemen) received the first patent on the birthday suit. He stated that he would check A.T.L. cards to ensure that no playboy spies would copy what he called "the new image" at this year's skule night.

Skule's Share Auction

As part of the University of Toronto World University Service Committee Share Campaign (U.O.T. W.U.S.S.C) to be held during Oct 14-18, the Engineering Society holds its fantastic "Share Auction."

Among the useful items to be auctioned off are surplus supplies from the stores, gorgeous girls, tickets to the Victory, and other goodies of use to the keen type engineer.

By means of auction, extra money is raised, and classes can use their collective donations to buy a date with one of the many lovelies.

We, as Engineers, support only one charity in the skule

year, and this is Share. The funds raised are used to aid foreign students in many of the countries of the world whose educational facilities are not as good as ours. This money will be used for educational buildings, university housing and health facilities, and individual and emergency aid. Because of the high value of the Canadian dollar on the world market, the cost of two cokes here will, for example, buy one x-ray plate in many countries.

So, rather than drink those next three or four beers, or buy a couple of packs of cigarettes, why not give a dollar to Share?

"JOSEPH VALACHI IS A FINK!"

"HANDS OFF BOSNIA!"

"LITTER!"

"MAKE THE ONE FOR THE ROAD . . . WHISKY!"

These are **JUST A FEW** of the original lettered "Sayings" appearing on my sweatshirts (**Only \$4.95**) and on my fleece-lined hooded sweatshirts.

I also carry jackets in corduroy (laminated - quilted - lightweight) and affix double felt lettering of your choice thereupon.

I guarantee you lowest prices anywhere. I will match or beat any authentic price quoted you elsewhere, e.g. — My 100% all wool School Blazer — only . . . \$24.95

**SO! . . . GET OFF THE GROUND
WALK UPSTAIRS TWO FLIGHTS
GET WINDED!**

**BUT
I PROMISE
YOU'LL SAVE
MOOLA.**

**MISTER
JACK ETTE**

(My real name is Et-cetera but I shortened it for religious reasons).



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ONE BLOCK SOUTH OF COLLEGE STREET
Showrooms and Factory Open 10 a.m. Till 5 p.m.
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I accept empty beer bottles as part payment.

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(INCLUDING ABOVE)
PLEASE SEND \$1.00 AND YOUR NAME & ADDRESS TO ME.**

SHARE

October 2, 1963.

From the 14 to 18 of October the World University Service Committee at the University of Toronto will be trying to raise "a dollar a scholar" from each student and staff member at the U of T.

All of this money will be used, sent to the WUS Headquarters in Geneva, Switzerland. This money in turn will be used to help unfortunate students in many of the lesser developed countries in the world. Those students who have tuberculosis, who have to bind their own books and those who live in dung huts. All of this is done without concern for race, religion, colour, or political views.

Money raised from the SHARE campaign has in the past been used to help students who were victims of the Skopje earthquakes, negro students in South Africa who are not allowed to continue beyond Grade 10 and Indian tubercular students.

Last year \$5000 was raised at the University of Toronto. It is hoped that much more will be raised this year. The public is invited to donate by sending cheques made out to World University Service to the Students' Administrative Council at the University of Toronto; all donations being tax deductible.

Remember \$10 given here can keep an Indian student for one month.

Thank you.

For further information, contact:

Chris Snyder
44 Bedford Road,
923-0801
923-6221

Eng. Phys. Club!

Eng. Phys. (Skie) Club holds its annual bash (Wiener Roast) at Richmond Hill

SAT., OCT. 19 8:30 p.m.

\$2.00

SPORTOIKE

by

Bob Griffis

The legend of "Joe Skule", the average engineer, has characterized him as a suave lover, brilliant student, dedicated lush and, of course, a mammoth athlete (bun-dola). Once again the fall will provide ample opportunity for "Big Joe" to verify these legends. In between his weekly orgies "Joe Skule" manages to get in a few games of football, soccer, lacrosse, rugby and basketball. With such backing SPS should be well represented in intramural athletics. In recent years, the T. H. Reed Trophy, the emblem of superiority in intramural athletics has evaded Skule's trophy case. However, such a situation is easily remedied if there is ample support from Skule veterans and freshmen.

CHALK TALK

The U. of T. intramural athletic program has always been considered to be quite exceptional and this is largely due to the athletic associations in the individual faculties and colleges. SPS' association is ably administered by Jerry Skelton (IV Ind.) — President, Don Holmes (II — Ind.) — Vice — President and P. Casson (III Ind.) — Treasurer. Their time and effort insure Skule of an efficient intramural program . . . Sr. Skule football is suffering this year from lack of experience and size. . . However, with ex-Varsity star Ron Near coaching, SPS will certainly be no pushover. In Friday's opener, the seniors lost to Dent's rugged maroons 18—7. Despite the score, it was a good contest. The first half was fairly even although it became apparent that Skule was being slowed down. Towards the end Skule made some fine plays and with a little more experience, they should do much better. From all appearances the Mulock Cup will once again be the Victoria property. So far no other strong contenders have appeared on the horizon . . . Sr. S. P. S. will be out to defend their soccer championship. By all indications they should be strong favourites. Other S.P.S. soccer teams should also fare well in competition. Last week SPS I tied P.H.E. O—0 despite the fact that the physed boys were completely outplayed. Jr. SPS lost to a strong UC team 3—1 and the spirited Gull Lake Surveyors (SPS III) tied Trinity 0—0 . . . other athletic activities that will be getting under way are rugby and volleyball. Skule volleyballers will be out to recapture their second straight championship. They will undoubtedly vanquish all foes. Only the very rugged play rugby and so Skule should do just fine.

I cannot refrain from making a few humble comments and observations on Friday's intercollegiate football game with McGill. Once again the underdog came through. Despite a dramatic 3rd quarter comeback, the Blues lost by one point, 24—25. This only goes to prove you can't play one good quarter and win a ball game. As an avid Varsity fan, I was frustrated as Hell! From my point of view the Blues lacked good outside blocking and didn't use their inside running to advantage. Israel has yet to learn how to "eat" the ball and consequently gave up a few key interceptions. Gerry Sternberg, who had been open all afternoon in the swing plays was the only Blue who could hold on to a pass but then it was too late. Maybe now the Redmen won't be discounted so quickly by the other teams.

SPORTS

A SOBER DISCUSSION WITH LES SEGAL ON THE PARADE

It was last Friday night at the Conroy (Dufferin and Lawrence) that I met a haggard Les Segal. He sat squarely on his chair with body slouched over the table.

Immediately in front of his chin which was placed neatly on the wet table stood a half empty glass which was tightly clamped between his massive nose and the table. His right hand held a dark brown, stubby, little bottle well above his head. Out of this bottle oozed the yellowish stuff flowing past his closed eyes, onto his nose and slipping in a gush of white foam into the glass.

As I sat down opposite this poor boy his left hand came up from beneath the table, and proceeded to spread his right eyelid. With a jerk of his left eyebrow he questioned, "Yea?"

I began to question him inten-

sively on the Engineering float. Not noticing my Medicine jacket he began to spurt words out of his almost-closed mouth. At first his mumblings were not clear. However I soon conditioned my mind (with a few drafts) to accept this garble.

For half the evening (from 10 p.m. to 3 a.m.) he commented on the Nursing students that he managed to obtain for the evening of Oct 25 to help build the float. He did concede that it wasn't purely his charm that got the nurses. The fact is that the Engineers are going to help these nurses build their float too. When he suddenly jerked up, sending the glass which was between his nose and the table flying into my lap, I was sure he would strike me.

Although he never did mention the location he mumbled

UNIVERSITY OF TORONTO DEPARTMENT

The University of Toronto . . . Department serves the university community by maintaining year-round displays of scholarly and topical interest, by featuring the largest and most complete collection of quality . . . in this city. It also serves the university community by supplying . . . to students.

Another feature of the Department is its special order section which is equipped to procure . . . Because it is a service department of the University, designed to meet a specialized need not supplied fully by any commercial outlet, pricing and merchandising policies of the Department are planned barely to recover costs of operation — even though it is an extraordinarily busy spot at certain times.

The Opening Rush. When you enter the University . . . Department during the first few weeks after the opening of the autumn term, you will find a very different kind of operation than exists during the rest of the year. At this period, everything is geared to provide service to as many students in as short a time as possible. Indeed, the Department temporarily has some of the appearance of a supermarket, and the congenial atmosphere with its many invitations is absent for the moment.

Mr. Wallberg or something like that. I do know how ever that building will begin at 5 p.m. Friday evening and go on till about 6 a.m. the next day. This spread of time according to my pal, Segal will allow various shifts to work on the two floats, attend homecoming show, meet the nurses, carry on discussion with Bob Label as chairman, and another item which I could not make out. Unfortunately, at the time of our meeting he had absolutely no knowledge of the design. He was, however, confident that he would win. Funny boy.

It wasn't till 4 a.m. that his mouth finally came out with something intelligent. "Say there is you going to help?" As I briefly diverted his attention by pointing to some ugly woman sitting two tables down, I proceeded to question him about the tools required for the job. The purpose here was to gain a rough idea of the scope of the project. His answer was "Eh?" He did add though that I should bring down my equipment that I have to aid.

It was approaching 8 a.m. and I was due at my anatomy lab. I left that wonderful man, Segal, sitting on his chair with his head drooped between his legs. His shirt was soaked from perspiration and his tie had been carefully squeezed into one of the hundred or so empty bottles on the table in front of him.

I couldn't prevent a tear coming to my eye as I began to exit and he begged me to show up as an Honor Guard at Saturday's parade.

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COLLEGE AT McCAUL

GALLOPING POLE

QUESTION:

What are the "blurry-eyed" surveyors looking at with their transits.

ANSWERS:

- (1) FREDDY FINK (I-U.C.), What's a transit?
- (2) JOE SKULE (S.P.S.), Cleavages. Curves, angles & relative magnitudes!
- (3) MARY MEE (I VIC), Mee, I hope!
- (4) ARTHUR ARTSMAN (Crud) (I Trin), Our Misplaced Arch.

VALUABLE FACTORS

- (1) **Bougère Factor**
the number you multiply your integrals by to get the correct answer.
- (2) **Coaks Variable Constant Factor**
the number you add to your answer to get the correct answer
- (3) **Naby's Constant Variable Factor**
the difference between your answer and the answer in the back of the book
- (4) **Prejudice Factor**
the number you add to your mark to get the mark you would have gotten had you marked your own paper.